

Track starts here (m.16)
Follow top notes for
Gabriella's vocal line

BEGIN

GABRIELLA:

15

take a chance. I nev-er be-lieved in —

19

— what I could-n't see. I nev-er o-pened my heart

23

+ TROY:

to all the pos - si - bil - i - ties. Oh, — I

26

know that some-thing has changed, nev-er felt this way, — and right here to-night:

29

— This could be the start of some-thing new. — It feels so — right

32

— to be here with you. — Oh, — and now, look-ing in your eyes,

35

— I feel in my heart — the start of some-thing new.

38

(GABRIELLA checks her watch.)

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'mf' and 'mp'. The vocal line includes lyrics and musical notation with notes and rests. The score ends with a final measure for the piano part.